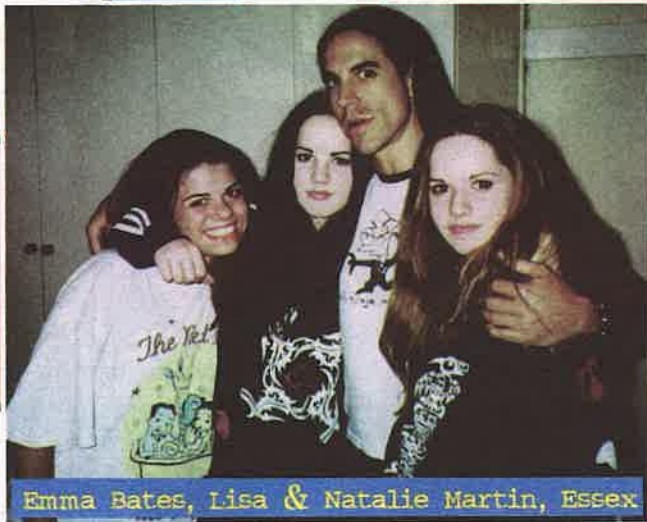


Rockin' Freakapotami



YOUR COMPREHENSIVE GUIDE TO THE CHILI PEPPERS UNIVERSE

8



Emma Bates, Lisa & Natalie Martin, Essex



Kelly Anderson, Southampton



Victoria Hill, Lancs



LONDON



Tuk Ra2, Nav Rai, HH, James, Paul Johnson
Derby Essex



Bev Harris, Devon



Queen Denise Hughes, London
Godmother of U.K. Rockinfreakapotami





Just ONE NOTE
 Could make me
 float

Could make me
 float away

THANK For all the Beautiful
 MUSIC you've
 given us
 guys

Scott Wilson



In July, James and the Head Honcho went to London England for the concert at Wembley Arena, the final stop on the band's year long tour—64 shows in 21 Countries, including our first appearances in Eastern Europe: Budapest, Hungary and Prague in the Czech Republic; two tours of Western Europe; Australia, New Zealand and Canada; two David Lettermans; The Tonight Show and three passes across the USA.

In London, after assembling earlier at the Torch Pub in Wembley Village, we brought 60 UK members of the fan club back stage to meet the

band before the concert. During our two weeks in the UK we were treated royally by all the British Rockinfreakapotami; special thanks, though, to members Denise Hughes & Dean Hatch who arranged most of the logistics (and even did our laundry!), to Lyn Hathaway & her pal Sarah, Victoria Hill, Emma Bates & her mates, and Lisa Plappert & Adam who all spent a great deal of time and effort insuring that we had a very pleasant stay in England.

As for all the rumors about dissension in the ranks and the band breaking up, all I can say is, aside from being understandably exhausted from the tour and very homesick, the guys seemed pretty normal to me. They were all laughing and joking around. Flea (who's usually all business warming up in the "sanctuary" working on bass riffs before a concert) made a rare and much appreciated appearance at the pre-show meet and greet with the UK members. Chad smoked a big cigar and greeted everybody with the enthusiasm of a politician, Dave was warm and friendly and of course very sexy. Even Anthony, in pain and restricted by injuries (he's done the whole tour with one broken leg—skiing between shows early on—and another damaged leg from a fall off the stage in Pittsburgh, he got conked on the head when someone threw a whiskey bottle at the stage in SF, and he was wearing a back brace after severely hurting his back when he fell against some speakers in Prague), was endearing though a bit melancholy. He pulled out all the stops during the concert, however, and gave a tremendous performance. In fact, it was one of the best shows I've ever seen them do.

Ma Bell broke up, the Soviet Union broke up, so did Prince Charles and Lady Di, even the Beatles; but as of now we are still a band—intact—with definite plans to write music in Hawaii this September and then start recording the new album, hopefully for release next summer.

Gavin's documentary about the making and performing of One Hot Minute is almost done and may be released theatrically early in 1997.

On behalf of Dave, I'd like to thank the hundreds of fans who sent birthday greetings, cards, letters, presents and other assorted treasures.

Thanks to everyone who contributed poetry, stories, pen pal ads, art, photos and other stuff for this issue; unfortunately there just isn't room for all of it anymore, and we had to make tough editorial choices. There's always #9. Expect an orgy of Dave drawings.

CONTEST Who's → Tattoo?

33rd, 66th and 99th correct



Rockinfreakapotamus



OFFICIAL FANCLUB MAGAZINE

EDITOR N' CHIEF POTENTATE

Head Honcho

COMPUTER MAESTRO

Jeff Hudson



MANY THANKS TO:

Kerrang!, NME, Mad, In Style, Rolling Stone, Ken Phillips at Warner Bros., Beano and her majesty The Queen



Rockinfreakapotamus

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(just in case anyone wants to get in touch)

**Member #489's 'zine
Box 3008 Garden City, NY 11531**

**web page for Jeff Hudson, designer of this zine
<http://www.grcmc.org/~jeff/ACID.htm>**

I am a twelve-year-old RHCP fan who lives in Michigan. Sorry Anthony, Upper Michigan! I also have a huge crush on Chad. Yes, Chad! If you love everything about the RED HOT CHILI PEPPERS, write to me and tell me about your thoughts and dreams of the Fab Four. I love to write and am trying to beat the world record of 1000 letters on one topic (I love mail!). By the way, I am number #1252, who is #1? TTFN!! (ta ta for now)

HANNAH JUNTUNEN #1252
530 N. 3RD STREET
L'Anse, MI 49946
U.S.A.

READ THIS IMPORTANT INFORMATION READ THIS

Please, please, please use your membership number when you correspond with the fan club. It's the only way we can locate your file. If you want us to answer a personal question between issues

- (1.) use your membership number**
 - (2.) include a self addressed stamped envelope.**
- If you do not live in the USA include an International Postal Coupon.**

It's membership renewal time for members number 1 thru 354 and 661 through 999 plus 994 and 991

4



Acacia Ludwig (top),
Rain Phoenix (below)
Backing Vocals



As the Red Hot Chili Peppers reach the end of their world tour, the rumours are coming thick and fast – they hate each other, they're back on drugs, they're splitting up. 'It's all true!' they tell Paul Brannigan in what *could* be their last interview...

PRETENDING TO BE FRIENDS

“IT'S NOT just an ugly rumour, it's true. The Chili Peppers are a great band and I'm very lucky to have been a part of it, but I think we should go out on a high note and not flog a dead horse.”

Chad Smith, drummer with the Red Hot Chili Peppers, stares impassively as I come to terms with the bombshell he has just dropped. Can he really be serious? Are the Chili Peppers *really* about to evict all revellers from their crazy punk-funk party zone? Let's see...

If, as White Zombie's Sean Yseult suggested, The Wildhearts are a soap opera, then their little domestic disputes and kitchen sink dramatics make them the lovable and familiar 'Coronation Street' of rock. But the Red Hot Chili Peppers are in a different league entirely; one where 'Beverly Hills 90120' meets 'The Muppets' meets the 'Playboy Channel'.

Take a look at their history: one guitarist OD'd on heroin (Hillel Slovak), one almost lost his sanity (John Frusciante), two others (Jesse Tobias, Arik Marshall) simply found being a Chili Pepper too hot to handle.

The band hang out with superstars like Madonna and Johnny Depp, they've appeared in 'The Simpsons', and vocalist Anthony Kiedis and bassist Flea have graced the silver screen with



FLEA backstage at Wembley: see, he does wear trousers occasionally

★Red Hot Chili Peppers + No Doubt + Symposium Wembley Arena, 7.30pm; £16. As they take another single, the comtemplative, bruised and blue epic 'My Friends', from their last album, 'One Hot Minute', the Peppers ride into town for more muscular rocking, tattooed funk and punk pop. But, if the split rumours



CHILI PEPPERS



THE CHILIS (from left - Chad, Dave, Flea, Anthony): guess which one of these men has just suggested going out for a meal together?



their, er, unique acting skills in 'Point Break' and 'My Own Private Idaho' respectively. There have been lightbulbs on heads, socks on cocks, and parties on pussies. All good clean fun, obviously.

But recently, darker stories have been circulating. Rumours of internal friction and cancelled tours. Of band members seeking to relocate from LA, and hard drug abuse raising its ugly head again. In Kerrang! 603, we ran a story suggesting that everyone's favourite LA loons were to split up after recording one more album together. The quartet were reportedly more than a little annoyed by this.

So we asked for an interview, just to set the record straight. Frankly, we weren't terribly hopeful; the band have nothing new to promote, they're on the final dates of a gruelling world tour, and they're not overly fond of interviews in the first place. But word came back from their UK press office that the band were up for it. We'd catch them backstage at their gig at Wembley Arena. We'd begin at 7.30pm and finish at *exactly* 8.30pm.

Everyone was to be interviewed separately, for 15 minutes each. Now, traditional wisdom has it that bands only want to be interviewed separately if they can't stand to be in the same room together. Not that we're jumping to conclusions or anything. But, well, let's just say this could be interesting...

IT'S 7.40PM. I've been in the guest list queue outside Wembley Arena for 50 minutes, and the security staff don't give a flying f**k that our interview was due to commence 10 minutes

WORLD'S BEST BANDS

ago. This is not good.

At 7.50pm, I'm finally ushered into the backstage 'hospitality' area where I catch the first glimpse of various Chilis socialising with friends and crew. Here, you can get a glass of water for £1.20, which where I come from is called extortion, not hospitality. Thanks, but no thanks.

We move on through to a quieter room at the back where, alongside the traditional salad, fruit and soft drinks rider, there's a small drumkit, guitar amp, and a large roadie tending to one of Flea's broken basses.

No sooner have I sat down on the black leather couch than the imposing figure of Chad Smith strides into the room, lighting up a cigar as thick as my wrist. Chad seems like a nice guy - Chili's guitarist Dave Navarro later describes him as "one of the most beautiful people I know" - but with the clock ticking away we've no time for dicking around with pleasantries. So Chad, are the rumours true?

"Yeah, we're splitting after this show," he says. "It's kind of a relief that the years of hell are finally over and I can get on with real life, instead of being a spoilt kid living in a bubble in a sea of retarded sexuality." Perhaps at this point it would be appropriate to mention that Chad takes the piss a lot. (Sample question: What do you do away from the Chilis? Sample answer: "Start riots in Trafalgar Square because I'm a sore loser at football.") He'll chat about bands he admires (The Who, Beastie Boys, Neil Young), his love of scuba diving and motorbike riding, and his tentative plans to record soundtrack



Tour Manager, Tony Selinger



Lisa Flappert, Essex



FLEA (left) and **Dave Navarro**: "Shit, we've been caught talking to each other!"

CHAD SMITH (centre) with Sepultura's Igor Cavalera (right) and Alanis Morissette's tub-thumper



Jason Silverback, Essex



Louis Mathieu, our soon to be married drum tech!
Guy Oseary, Maverick Records



Nicky Brown, N. Ireland



FLEA begins his move to Australia early...

material with Axl Rose. But ask him anything vaguely serious about life in the Chilis, and he'll generally make jokes and give random answers.

"I'm the one guy who loves touring and playing, though," he admits in a rare sensible moment. "We used to play 40 dates in 40 days and have a blast, but now that we're old farts we fly around doing two shows a week and then whinge about how tough it is. It's bullshit.

"To be honest, some of the fun has gone and it's more of a job now. It's frustrating when everyone's not in sync, but generally we all have the same goals and..."

At this point, Dave Navarro sticks his head around the door to get a light for his cigarette.

"Dave what's going to be the happiest day of your life?" asks Chad.

"Tomorrow f**king morning when I go back to LA, get out of this stupid outfit and ask Perry Farrell (Dave's one-time partner in the legendary Jane's Addiction) for a job," the guitarist replies with a smile.

I think by now we can presume that the split rumours are a little shaky. But we won't receive any more clues from the Chili's likable drummer. The band's US press girl, Helena, pops in and says firmly, "Flea's ready now, and when Flea's ready he wants to go immediately." Point taken. See ya, Chad...

LIKE ALL true rock stars Michael Balzary, aka Flea, knows how to make an entrance. Shirtless, he skateboards into the room, attacks the drumkit in a blur of bare flesh and tattoos, leaps across the room in one bound and then, fixing me with his piercing, intense gaze, he roars: "So are you gonna write something shit about us?"

Depends on what you say. Have a seat. You imagine you know Flea - hyperactive king of the slapped bass and totally manic fool, right? And then he starts talking about politics in Northern Ireland, his love for his daughter, hardcore legends Fugazi, and the Chilis' involvement in Beastie Boy Adam Yauch's recent concert for Tibet in San Francisco (Flea: "Someone called us the least political band in the world, but to me creating beautiful music automatically makes you anti-racism, anti-sexism, anti-war, etc..."), and you begin to realise that there's a lot more to the man than his public persona.

He may pepper his conversation with LA-speak about "spirituality", "beauty" and "artistry", but Flea comes across as an intense

yet humble and intelligent guy.

Flea's refusal to do another US tour to promote the 'One Hot Minute' album doubtless fuelled the 'Chilis to split' rumours. So what's so bad about touring?

"I hate it," he says. "It's creatively unhealthy. You play the same shit every night and become a cliché of yourself. I want to play new music, not these songs over and over again. I never want to stop growing as a musician and that's impossible when you're on the road all the time."

So would you prefer it if the Chili Peppers became a purely studio-based project?

"No, we'll always play concerts, but a bare minimum if I can help it. When we're having fun and rocking it's unbeatable, but a lot of times it's a drag and this band should never be a drag."

There are reports that you're going to leave your beloved LA and move to Australia.

"Well, LA is a pretty disgusting place. I've just built a house on a surfing beach in Australia, which would be a much nicer place to bring up my daughter, so it's quite possible I'll move."

Could that make things even more difficult for the band?

"This band isn't even close on a priority scale," he laughs. "This is just a rock band - who cares? It'll come and go. I'm proud of it, but it's only a f**king rock band. My kid is way more important than this band ever was or will be."

That sort of comment doesn't do much to dispel the rumours, does it?

"Who gives a f**k?... I could survive without the band, but I love the Chilis and I have no intention of stopping."

So, for the record, you're *not* splitting?

Flea grins broadly and leans into the tape recorder microphone. "Of course we are." Cheers.

"HHEY, DIRTBAG!" And good evening to you, guitar genius bloke. Dave Navarro strolls in with his red dressing gown billowing behind him and stretches out his hand in greeting.

If the Devil played in a rock band, he'd look like Dave Navarro - tanned, lean, dangerously sexy. Dave was the riff monster behind the incredible Jane's Addiction and the guy who turned down one million dollars to join Guns N' Roses. He's probably the finest guitarist in modern rock, and also a self-confessed moody bastard. I adopt the go-softly approach.

"I saw Pomo For Pyros last week Dave, and they were amazing."

"That's like me telling you I saw your ex-girlfriend with another guy and she looked beautiful."

Right. I remove size nine DMs from my

CHAD SMITH and Anthony Kiedis on stage at Wembley: "Turn your hat the right way round, motherf**ker!"



mouth, Dave lights up another cigarette. Guitarists in the Chilis tend to have as much fun as drummers in Spinal Tap, so are you enjoying life at the moment, Dave?

"There are days I wish I wasn't born and wasn't in this band," he says, "and then other days I'm thrilled to be here. Sometimes I think it's worked out better than I expected, and other times I reckon it hasn't worked out at all.

"There's always some area of what we're doing - creatively, commercially, artistically - that I hate. At times, it's just the money that keeps me going."

That's a pretty honest admission.

"I know it's not cool to talk about money; we're supposed to be tortured artists, but I'm just as f**king superficial as the next guy. When you're lying in a hotel room unable to sleep, missing your girlfriend and family, you start thinking, 'What the f**k am I doing?'. But then you think, 'Okay, I'm getting 'X' amount of dollars', and that pulls you through.

"We've been touring for 10 months and working on this album for three years. That's why Flea and I refused to do another US tour."

Presumably, you've heard the stories about the band splitting?

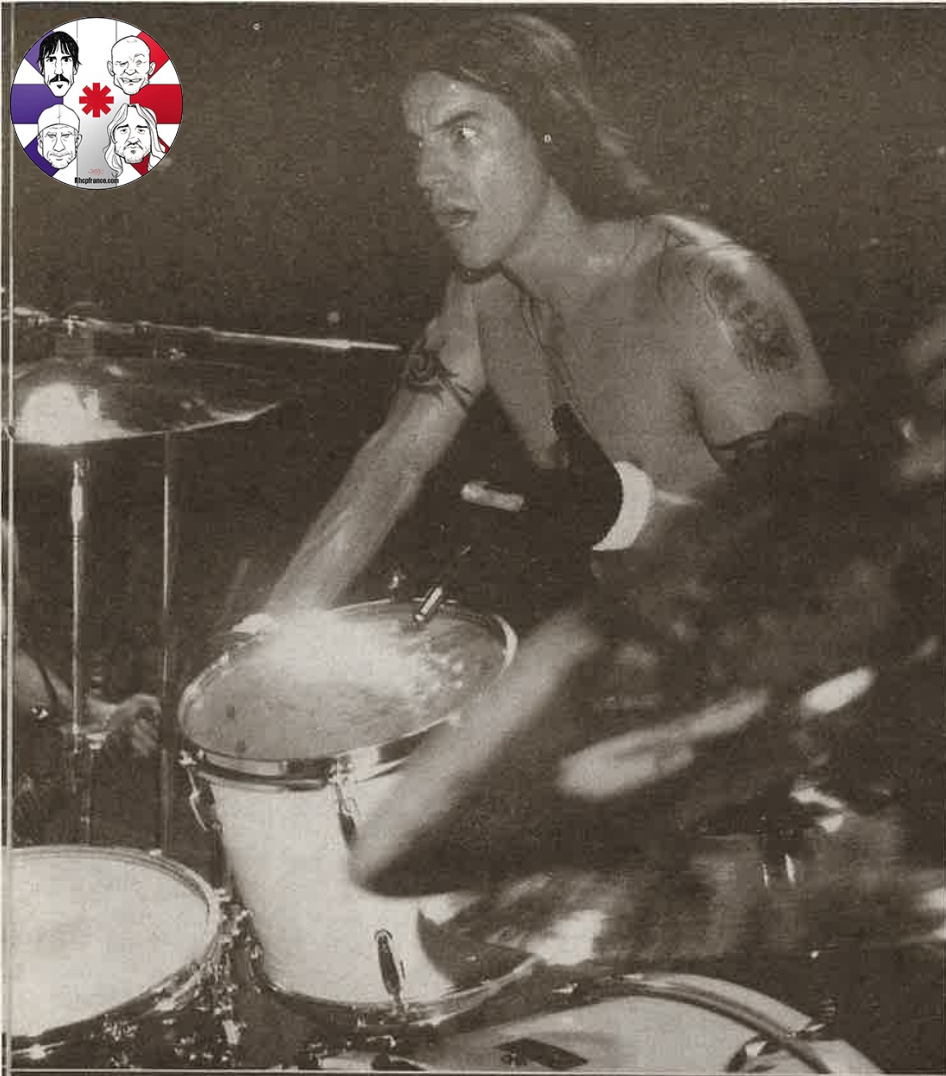
"Well, Flea and I both want to pursue other creative musical ventures and I think people are assuming that we won't do the Chilis any more. But I don't think that's true..."

You don't *think* it's true?

"I'm completely open to the idea that this could fall out from under me in a minute," he says, "but I'm also open to the notion that I'll be doing this for another couple of years."

You don't seem terribly optimistic about the future, though.

Dave shrugs and spreads his arms out wide. "Whatever happens happens. We've hit some hard times in the past, but there's no animosity between any of us. We just don't need to be in each others' faces 24-7 when we're not on tour. We need a break, that's the bottom line."



IT'S NOW 8.30pm and Anthony Kiedis has just entered the room. We're running late and there are still questions to be asked, but Anthony is not Jolly Jim The Joker at the moment. He's been seeing acupuncturists, osteopaths and massage therapists all week after landing on his back on a monitor in Prague and cracking bones. His opening words are: "I've gone from having the greatest time of my life to wanting to kill myself."

It's hardly an appropriate or sensitive moment to pose my next question, but... There have been rumours, Anthony, that you've been using heroin again in recent weeks.

"In recent weeks? Not true."

What about recent months?

"Not true," he says. "It's well known that I've had my ups and downs, but every time I've gone back to using, the same horrific detached life was waiting for me. I've been there and hated it."

"I've completely exhausted my capacity for drug and alcohol abuse, and when I do it now it makes me insane and unhappy, and I don't want to feel like that any more."

The Chili Peppers were formed by high school friends Anthony, Flea, the late Hillel Slovak and Jack Irons (now in Pearl Jam). Anthony admits that the band's early days were more fun, but insists he's still enjoying the Chili experience.

"When I go into Flea's hotel room and he has a guitar," he smiles, "we close the door, and the world disappears. That's the best buzz I have in my life and the only one I need right now."

But why are you all doing interviews separately now?

"It's just easier to communicate this way. It's not like we don't like one another, it's just that

this way everyone can have their say."

You're not enjoying this, are you? Anthony gives a bored shrug. "I don't care how I'm perceived by people who read magazines," he says.

But Chili Peppers fans will buy the magazine this week because you're on the cover. Doesn't that matter?

"People are tuned into us through our lyrics and live shows, and they understand us as artists without the help of media knuckleheads."

So why do interviews?

"Because I get asked to do them and I'm too much of a pussy to refuse," he cracks. "I like having conversations, but most interviewers don't give a f**k what you're saying. What's the point of spewing up the same bullshit in another rigid, anal questionnaire?"

It's half-an-hour to show-time, so we'll bring this particular anal questionnaire to a close, Ant...

THINGS DO appear a little darker and more serious in the Chili Peppers right now. But after months on the road, much of that can be attributed to that frazzled end-of-tour feeling. Certainly, as you watch them tearing Wembley Arena apart, you don't get the impression of a band on the verge of imploding.

Chances are, they'll return next year harder and hornier than ever. But then, on Planet Chili Pepper, anything can happen... ■

"AT TIMES, IT'S JUST THE MONEY THAT KEEPS ME GOING..."

DAVE NAVARRO

CHILI PEPPERS

ANTHONY KIEDIS:
he's not happy

KOL

34

AK ED-2

FLEA: he hates touring

8

AT

KOL

26

K ED-2

K ED-5

26

25



Anthony's friend Rachel



Chad & his wife Maria



Christie

RED HOT CHILI PEPPERS: THE FUNK METAL

LIVE

RED HOT CHILI PEPPERS

NO DOUBT
Wembley Arena, London
Thursday, July 11

MOST ROCKING MOMENT:
Chili Pepper bassist Flea tossing his knickers into the audience.

LEAST ROCKING MOMENT:
No Doubt's Gwen Stefani.

BEST ONSTAGE QUOTE:
"My back is double-jointed and I can f**k my own dick!" - an over-excited Flea.

VERDICT:
Loose, cool, fun and funky.

4/5

COUPLE NO Doubt's silly, ditty, lightweight, mock-rock songs with a lot of idiotic jumping around and you have a clear idea of how irritating their live performance is. Vocalist Gwen Stefani looks as if she had the sort of Beverly Hills upbringing where Daddy indulged her slightest whims and high school klutzes fell at her feet. The rest of the band bounce around like fools during their horrible set, and the whole thing is simply unbearable. If No Doubt insist on airing their collective lack of talent, they really should do it as far away from a stage as possible.

Thankfully, the Chili Peppers provide a complete contrast. Consummate professionals with an unbroken line in pure, unadulterated funk rock, they know exactly how to stir it up. Striding onstage wearing an assorted mixture of robes, gold-encrusted underpants and leather jeans, they leap immediately into 'Give It Away', yanking the entire crowd to its feet and setting the tone way high for the night.

Beneath a curious array of overhead lamps which look like something from 'Alice In Wonderland', and before a massive screen - onto which is projected everything from footage of Flea swimming underwater to a Native American tribesman dancing in full costume - the Chilis stamp it out with customary enthusiasm. Flea goes buck-crazy, his knickers hanging off his hip after just one song and landing in the audience after three. Vocalist Anthony Kiedis is as supremely in command as ever, while guitarist Dave Navarro is cool personified. Girlfriends, kids and mates watch from the side of the stage, and the atmosphere is warm, relaxed and super-charged.

Whipping through the pelvic grind of 'Blood Sugar Sex Magik' and the carnal plea of 'Suck My Kiss', the Chilis then calm the mood for a rendition of the super-smash hit 'Under The Bridge', which attracts the biggest cheer of the night. Solo spots are enjoyed by Navarro and Flea, who manages to slip in a short burst of 'Anarchy In The UK' at one point, and a blinding cover of Jimi Hendrix's 'Manic Depression' is resurrected for part of the encore. Flea's naked somersaults ensure the deranged humour is still intact. Kiedis' strong-arm dance moves inspire an arena-full of fired-up imitations, and everyone gets showered in glitter towards the end.

After a truly stunning show - which, if rumours are right, might be the last time this band ever grace Britain with their tongue-in-cheek, testosterone-driven havoc - the Chilis bow out in spectacular fashion. Navarro hands his guitar over to the front row and drummer Chad Smith, together with a butt-naked Flea, proceeds to trash his equipment. The sight of Flea, utterly undressed, throwing bits of drumkit around the stage is absolutely hysterical. What better way to ensure no one forgets you?

LIZ EVANS



Lee Rigby, Merseyside
Luke Wigley, Surrey



Angela Silverback, Essex



Rebecca Lacey, Berks



Andrea Beharry, London



GIVE IT AWAY
SUCK MY KISS
WAITING ROOM
WALKABOUT
ROCK WOODS
PEA
BLOOD SUGAR
COFFEE SHOP
H.A.I.E.O.H
AEROPLANE
ONE BIG MOB
UNDER THE BRIDGE
HIGHER GROUND
DEEPFACE - POLICE - ME - MY

RED HOT CHILI PEPPER
Anthony 'Yagwie' Kiedis
takes it up to 11



DAVE HARRIS/REDFERNS

90 HOT MINUTES



Rachel Johnstone, Flea, Karen Hughes



Terry Wells, Humberside



RED HOT CHILI PEPPERS

London Wembley Arena

NEVER COULD stand the Red Hot Chili Peppers. Too much clumsy sexual innuendo (if you can call it that); too much (s)punk-funk machismo, just, well, too much. Yet tonight, on the last night of their world tour (and, so it's whispered, perhaps their last gig ever), they are, at times, quite amazing.

Jeezus. Let's take this slowly. From the top then: the band appear on stage at 9.30pm prompt, lit only by the pink'n'rouge glow of 20 lampshades. Flea models what can only be described as a gold nappy; Anthony Kiedis is, as ever, bare chested, and guitarist Dave Navarro bounds into view swathed in a silk crimson boxing gown. Cool. They then rip into 'Give It Away' with sufficient gonzo enthusiasm (Flea must be the only man alive who can play funk-bass whilst performing multiple forward rolls) to have the crowd adopting that sort of manic hyper-pogo that you just know is gonna last for the next hour-and-a-half.

Just look at them, 20 minutes later, still throbbing away en masse to the Peppers' spunk-funk ordinaire as if they could play a Stevie Wonder cover and still no-one would notice. They do of course, throwing away 'Higher Ground' like it was some half-assed B-side, but by now Flea's derobed to the point where his Y-fronts dangle precariously from one buttock and things are getting more than slightly warped. They play that too, all rubber-back bass and stoopid cupid sentimentality ("So much love/So rare to dare/Afraid of ever being there") but, they only really hit pay dirt with 'Aeroplane'.

Suddenly the stage is covered with glitter, Flea's stark naked and the appeal of the Chili Peppers as dumbo surfers obsessed with the quest for the perfect wave begins to make perfect sense. After all, having prospered through years of muddle-headed chest beating you can't really knock them for the odd burst of soppy power balladeering once in a while.

'Under The Bridge' is better still, what with Anthony silhouetted against a shimmering backdrop whilst Flea's up on the screen behind him, swimming beatifically through the seven seas, and from there on in - if it isn't already - the night lapses into sheer cabaret.

Flea returns to the stage for the encores swamped in towels, intent on causing as much havoc as possible. Before anyone can stop him he lunges into an impromptu solo 'Anarchy In The UK', and not content with that, then says the most outrageous thing he can think of (something to do with providing a sexual service for the Queen). Far out.

The crowd, dizzy from their 90-minute pogo, cheer giddily, but are forced back into action when the band, realising that the tour is finally over, burst into a gleeful thrash at Hendrix's 'The Stars That Play With Laughing Sam's Dice'.

Whilst the feedback's still roaring through the speakers, it feels as though the only thing left to do would be for the band to return to the stage one final time and trash every last thing there.

Which, naturally enough, they do in spectacular fashion, culminating with Flea, utterly naked, amidst a shrieking tonne of instrumental debris, bass drum above his head.

Somewhere, in a far off universe, all tours end like this.



Katie Duce & Family, Lauren Moysey, Berks



Donna Galway, Essex



JoAnne Stokes & John Caudron, Tyne & Wear
Paul Johnson, Michael & Dominic Martin, Hants



Shona McAlpine, Middx, Rebecca, Helen Whigham, Edinburgh, Scotland, and Mark McAlpine



Mark Richards & Paul Barnes, Berks





Tibetan Freedom Concert, S.F.



Evan Morgans, Gareth Gowan, Wellington New Zealand

F2

TUESDAY, JUNE 11, 1996

The Times

MORNING REPORT

Arts and entertainment reports from The Times, national and international news services and the nation's press.

POP/ROCK

A Beastie Boys Benefit: The opening day of this weekend's two-day "Tibetan Freedom Concert" in San Francisco is within 3,000 tickets of a sellout, but approximately 12,000 tickets were still available Monday for Sunday's program, an event spokeswoman said. The lineup for the shows, which will be held from 11:30 a.m. to 6 p.m. both days at the 50,000-capacity Polo Fields in Golden Gate Park, will be headed Saturday by the Beastie Boys, the Smashing Pumpkins and the Foo Fighters, and Sunday by the Red Hot Chili Peppers, Fugees and Rage Against the Machine. Proceeds will go to the Milarepa Fund, a nonprofit organization started by the Beastie Boys to raise awareness of human rights abuses in Tibet and China. As part of the campaign, the organization is calling for boycott of goods made in China, said the Beasties' Adam Yauch. Tickets are priced at \$28.50 per day—or \$50 for both days—plus service charge. They can be purchased by phoning (800) 225-BASS.

—ART BERMAN



Simon Jeffrey, Melbourne concert



Roger Castro, Kristin Leach, Autumn Silvio, Big Anthony, L.A.



Sheila Hynes & Jen, Chicago



Keri Brandon, Adelaide Australia concert

CONCERT REVIEWS

Red Hot Chili Peppers Great Western Forum Inglewood

For all their funk rock circus antics, the Red Hot Chili Peppers finally caught fame with the sentimental "Under The Bridge" and now, "My Friends." They have now been welcomed into that clogged cesspool—Mainstream of Consciousness.

Nevertheless, their performance at the Great Western Forum came out of the pen snarling like a horny bull with "Give It Away" and "Suck My Kiss" from their hugely successful 1991 recording, *Blood Sugar Sex Magik*.

With a simple white backdrop and a set sparsely spotted with your mother's living room lamps, the occasional song was accented with seemingly unrelated videos.

At home in their beloved Los Angeles, Anthony

Kiedis could hardly contain his joy. Just after their cutesy radio hit "Aeroplane" (the female backup singers replacing the kids gave it a slimy, Vega-sy feel), Kiedis grabbed the mic and in a bonafide aw-shucks moment, shyly admitted, "I've been waiting my entire life to play the Forum, and that's all I'm gonna say."

This was followed by an impromptu performance of "I Like Flea" ("...he's my very best friend. He's handsome, clever and has a very big dick...") Well, who wouldn't be charmed?

With their innovative marriage of hard-edged rock and bass funk, the Red Hot Chili Peppers have made it clear they don't plan to stray from the relationship. Who else could make such a tight and brilliant weave of Stevie Wonder's "Higher Ground?"

Impossible to ignore, the Peppers gave us the right to shake the bugs out of heart, head and soul. Yes, and even the fleas. —Heather Clisby



River Myers-Daly, Auckland New Zealand concert



Blackie,
Here is the photo I told you about. It was taken at the Portland airport April 9th 1996.



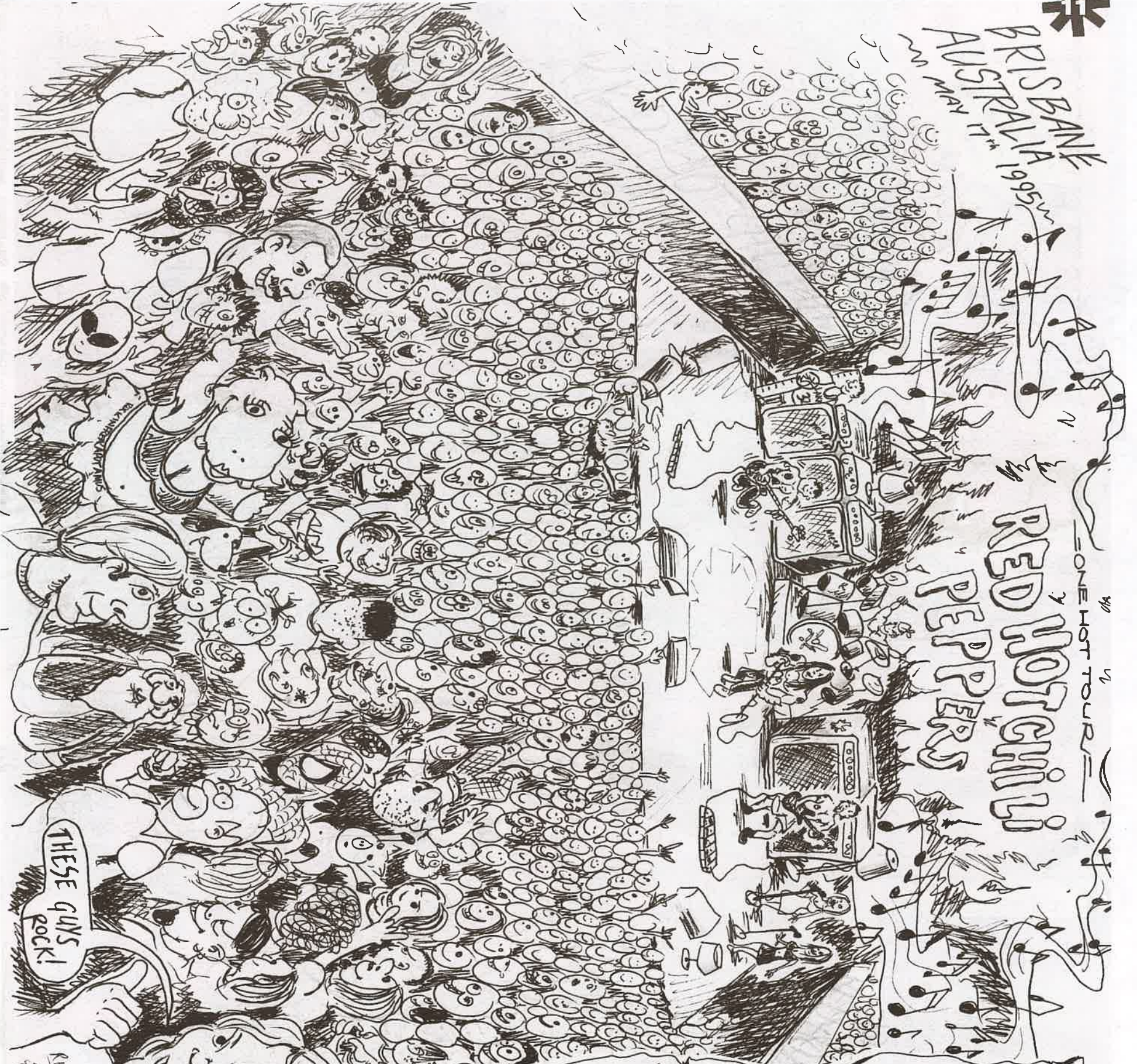
MOLSON ICE POLAR BEACH PARTY
with the Red Hot Chili Peppers on a Russian Icebreaker at the North Pole!



BRISBANE
AUGUST 1995
MAY 17th 1995

RED HOT CHILI PEPPERS

ONE HOT TOUR



DEAR AL,

THOUGHT YOU ALL
MIGHT LIKE TO SEE
MY REVIEW OF THE
BRISBANE (AUST.) SHOW
ON MAY 17th 1995.

A PICTURE SAYS
A THOUSAND WORDS
LOVE THE

"ROCKIN' REAKAROTARIUS"
FAN-ZINE,
KEEP UP THE
GREAT WORK!

APPROX
GILES
(#11457)

THESE GUYS
ROCK!

RED HOT CHILI PEPPERS

GILES
#11457

ゆは!!

HOODLUM

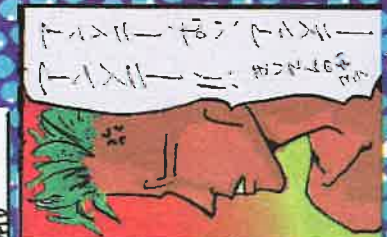


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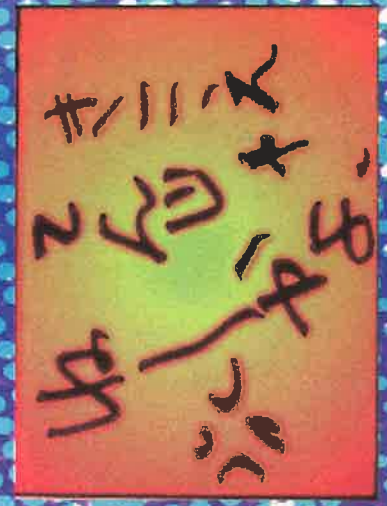
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アキラー、アキラー



あ、いよ



……調子はどうだ。



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アキラ
アキラ

FREAKY STYL

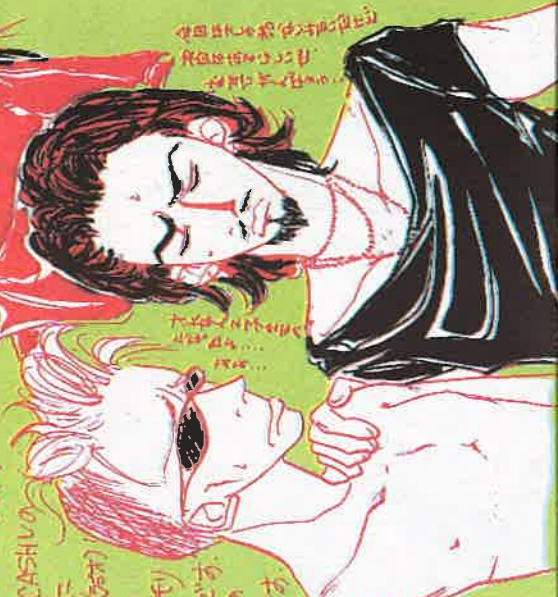
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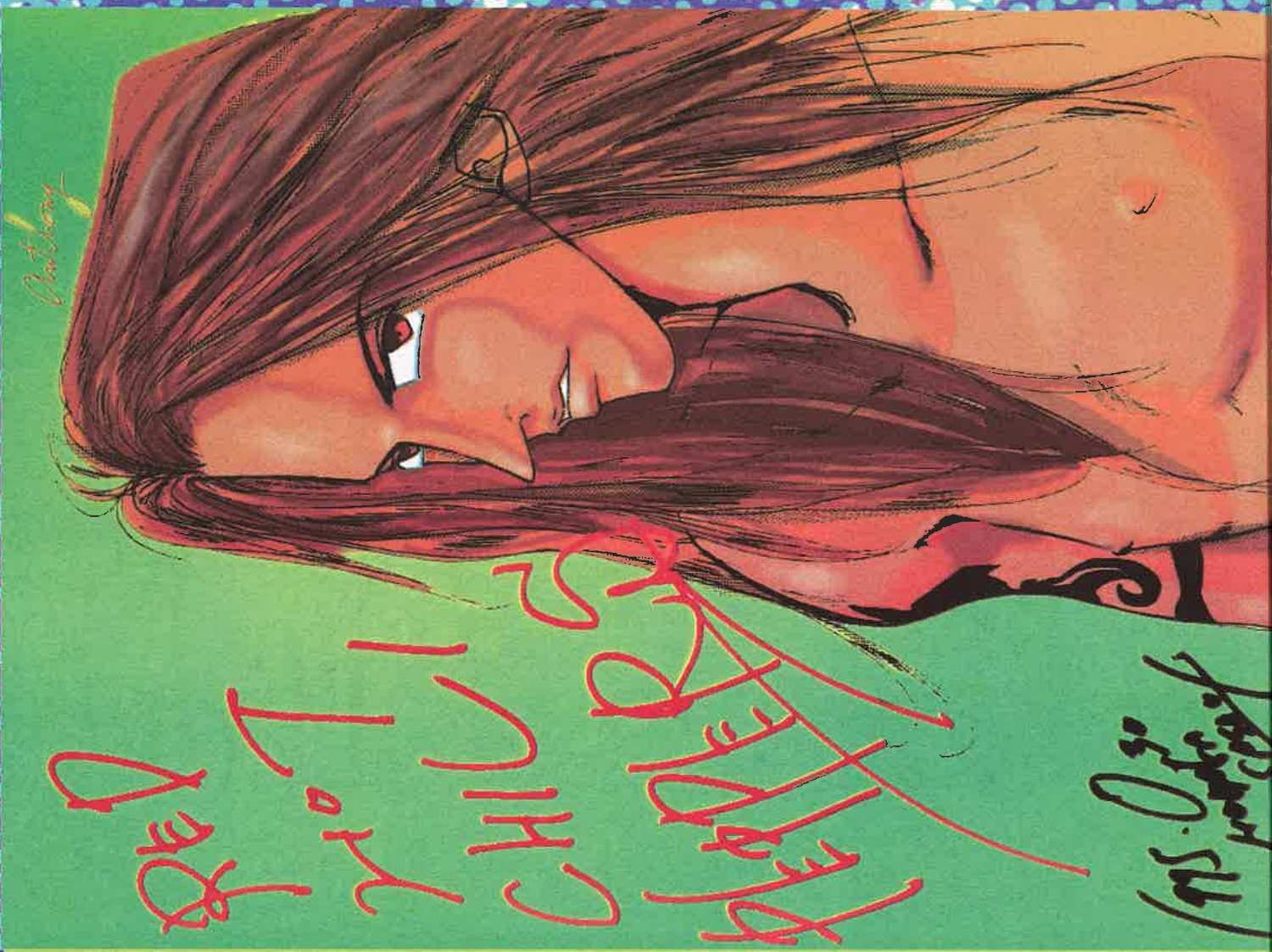
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THANK YOU SOOO MUCH!!
5005 札幌市南区 登川 5 条
13789-12
世田川 HODAKA CASHU.



Outlong

おれさま、
おれさまは、
おれさまは、
おれさまは、
おれさまは、
おれさまは、

(Ms. Outlong)

SEXUALITY OF RED HOT CHILI PEPPERS!!

RED HOT CHILI PEPPERSはよくとるぶと、
 性的な想像をさせられます。
 いろんな行動や歌詞の内容から、
 性的な特質を感じることができ
 ます。その中でも、
 ANTHONYはミュージシャン特有の、
 性的な魅力を備えている。
 彼は「オールドファッション」の
 魅力を、
 彼の音楽から感じることができ
 ます。彼は「オールドファッション」
 の魅力を、
 彼の音楽から感じることができ
 ます。

RED HOT CHILI PEPPERSはよくとるぶと、
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 の魅力を、
 彼の音楽から感じることができ
 ます。



「オールドファッション」
 「オールドファッション」
 「オールドファッション」

From "WARPED"

From: Their Most Japanese Tour **WARPER**
 1996 M. CASILE



「オールドファッション」
 「オールドファッション」



「オールドファッション」
 「オールドファッション」



「オールドファッション」
 「オールドファッション」



「オールドファッション」
 「オールドファッション」

From: Their Most Japanese Tour **WARPER**
 1996 M. CASILE

It's 18 year - di Japanese girl!
 KAREN SASAGAWA
 9-12
 Suwakawa 5-7p 13-chuseu
 Mizumi-ku
 Sapporo
 005 JAPAN

colors by Jeff Hudson!

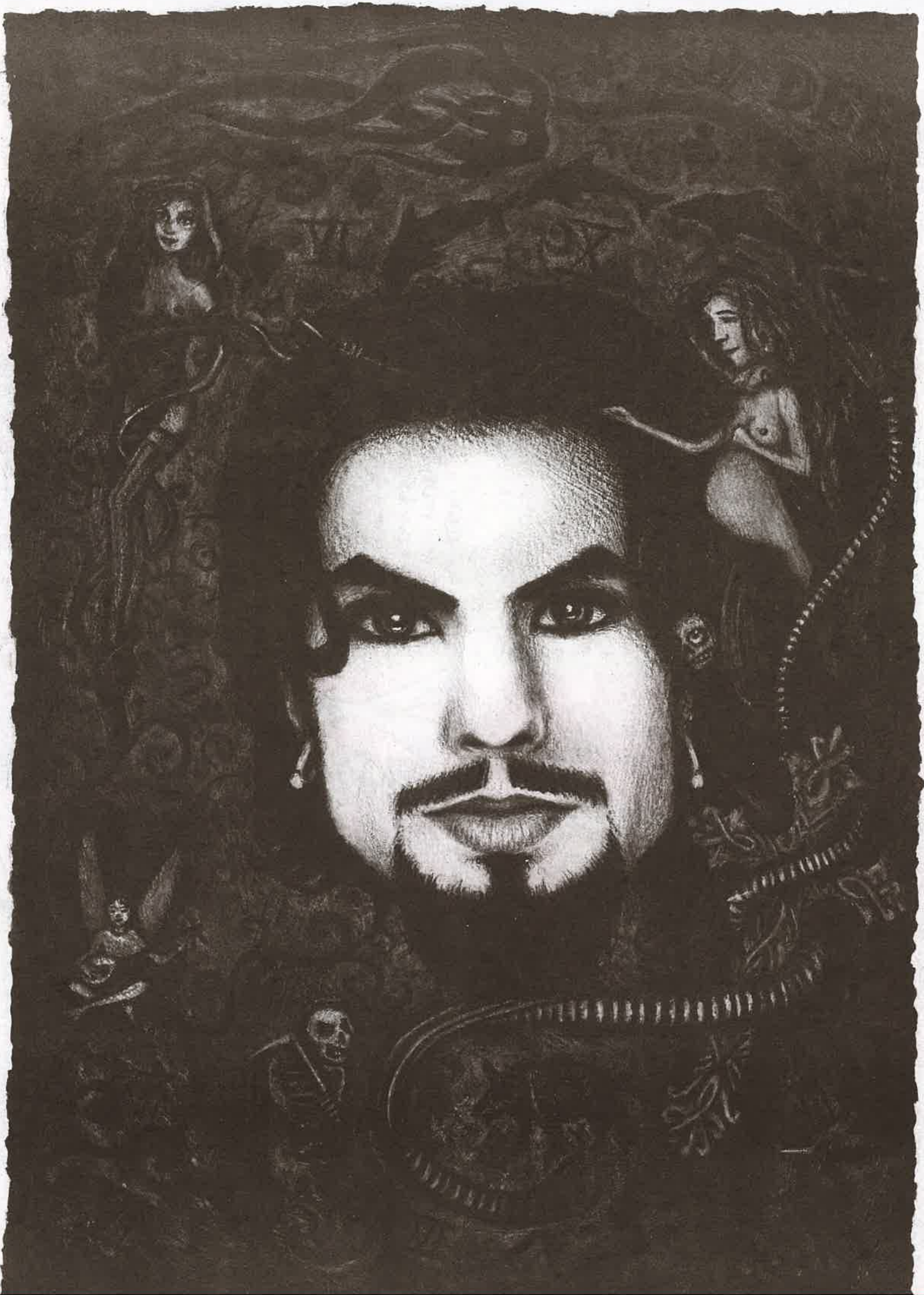


of Dave

In moments of despair...

...remember you are loved.

♠ Dominique #143





Greg Aldredge
101 Redwood Ave.
Dayton OH 45405



Jim, James, John at a pub in S. London



Matt Cosper
Baton Rouge, Louisiana



Marianne Christophe
5, rue du Canal de l'Est
54410 Laneuveville dut Nancy FRANCE



Kathleen Mason Special Assistant
White House Initiatives
Office of the Secretary
14th and Constitution Ave. N.W.
Rm. 6083 Washington D.C. 20230

123423 Россия Москва
Народного Ополчения
28-I-314
Антар Архив
MOSCOW RUSSIA



Rebecca Gresham RR2
Box 296 Summerville
PA 15864



Pauline Klupinska
M. Amundsena 1B/22 80-288
Gdansk Moevena POLSKA



Yoko Ujile Misono 1-1-5-34,
Toyohira-ku, Sapporo-shi,
Hokkaido 062 JAPAN



Tara Donaldson & Corrie Burgos
4909 Livoti Ave.
Fair Oaks, CA 95628



Emily Garrison, Inc.
6 Millstream Dr.
Exeter NH 03833



When we got married, our first dance was "Under The Bridge." Thank you so much for doing a lot to help music and for bringing us together. When you played "Under The Bridge" in Pittsburgh, I cried the entire time because that meant so much to us.

David & Jennifer Zindash
721 Riverside Ave.
Johnstown, PA 15905

ANTHONY KIRODIS
FOR PRESIDENT
1996
Bill BOHN
850 MILLBROOGE APTS
CLEMENTON N.J. 08021



Michelle Van-Achteren.
40B Elvington Way
Thornlie W.A. 6108 Perth AUSTRALIA



Patti Villa-Garcia & Aimee Manouelian
12211 Braxfield Ct. Apt. 6
Rockville MD 20852

See Back Cover

Hi! Rockinfreakapotami!
My passion for RHCP is like a disease. It gets me extremely high and I love it! On the other hand, THEY are like medicines, too. They heal me and make me refresh with their pure-powerful sexy-funky music. Serious CHILIMANIAC like me, please write or send me E-mail!!

Address: 1001 U-HOUSE II 2-132 INAGUMA
OKAZAKI, AICHI 444 JAPAN
E-mail: KHA04260@niftyserve.or.jp

6

1

Flea's daughter Clara at the "Aeroplane" video shoot.

2

Alan & Lauren Nettles 8481 Newry Pl
Dublin CA 94568

3

Kylie Voros 91 Collins Prde. Hackam 5/63
S.A. AUSTRALIA (Hi Aunty Roz)

4

Dana, Deb & Jen 923 Brighton Ave. Reading,
PA 19606

HOW THE RED HOT CHILI PEPPERS HAVE
TOUCHED MY LIFE BY MONIQUE'S
DOUCETTE
I SAT DESCENDING, MY LIFE UPENDING
WAITING FOR THE FIRE THAT WOULD CONSUME
ME
LIES AND HYPOCRISY THICK AROUND ME
CLOUDED MY VISION BLACK - I COULDN'T
SEE
LOST MY WAY - THEN THEY WOULD SAY
PLEASE THIS GOD OR GO TO
HELL
YOUR MUSIC STOPPED ME FROM GOING CRAZY
WHAT YOU DID I CANNOT
TELL
YOUR WORDS SPEAK TO MY SPIRIT WEAK
I HIDE INSIDE THE THINGS YOU
SAY
R.H.C.P. - HOW YOU COMFORT ME
MY THERAPY ONCE-TWICE EVERY
DAY
MY LIFE BLEAK - IN MUSIC I SEEK
THE REFUGE FROM A LIFE OF
STRIFE
NOT KISSIN' BUTT - THATS ALL FUCKED UP
JUST TELLING YOU HOW YOU'VE TOUCHED MY
LIFE.



Michelle Shope 377 Elm St
Apt 55 Gardner MA 01440



Lauren with **Allison Clarke**
48 Kingston Ave. Hicksville NY
11801



Charlene Accinni
171 Chestnut St.
Boontown NJ 07005



Ashley Kozma 134 St. Charles Ave.
Lakewood OH 44107



Ashley Leese Apple Villiage
Apt 144 501 SW 15th
Edmond OK 73034



Maura Lees 45 S. End
Villas Crook
Co Durham ENGLAND



Jennifer Marlier 7604 W
86th St O.P. KS 66212



Jeremy King 1475
Bishopville Hwy
Camden SC 29020



James Lade 3122C 37th
Lane South St.
Petersburg, FL 33711



Sara Schneider 1532 Mars
Ave Lakewood OH 44107



Missy Thomas 10
Meadowlark Ln #109
Clearwater FL 34619



Rebecca Circo gets her RHCP tat
2307 W. 6th St. Los Angeles CA 90057



Tiffany Hunter
1045 Murff Acres Rd.
Ashland City TN 37015



Heather Reid #1521 & Kelly Simpson #1522
32 Washington Sq. New Paris OH 45347



Grandma Marge, Carlita Miles, Butch
Rt. 4 Box 406 Hurricane WV 25526



Janne Laakso Helintie 3
61800 Kauhajoki FINLAND



Rachel White 7107 N.
Willamette Blvd.
Portland OR 97203



Erica Renteria
1349 West Ave. P. 14
Palmdale CA 93551



Holly Belknap
1008 Karlslyle Dr. Columbus OH 43228



Mariana Veronica Castro & Sofia
Caracas 1555 2 10 (1416)
Capital Bs.As. ARGENTINA



Margaret Gautney
P.O. Box 8 Lumpkin, GA 31815



Joel Fennie
5 Franklin St. Napa CA 94559





Candice Smith & friend
4th St. Sp. 106 12361
Yucaipa CA 92399



Anthony Lucero
1655 S. Quivas St.
Denver CO. 80223



James Sandt
651 Raupp Blvd
Buffalo Grove IL 60089



Merenda Marco Vs
Giuseppe 3A Vignizzolo
22060 Cantu ITALY



Jacki O'Brien
117 Sith St.
Garden City Park NY 11040



Keith Bourassa
P.O. Box 522 W. Swanzey
NH 03469



Lisa Hernandez
4770 S. 14th St.
Mil WI 53221



Pam Bruce
228 Dartmouth Dr. Toledo OH 43614



Martin McDonagh 58 Griffith Rd.
Finglas East Dublin 11 IRELAND



Latoya Lynette Jackson
120 Lane 13 Apt. 1
Wheeling WV 26003



Nicole Eichman
1505 East 17th
Hays, KS 67601



Nanny swears he sings
and dances to RHCP music.
1 yr. old **Ryan Simpson**
2 Claudius Close
Chandlers Ford NR
Southampton ENGLAND



Tammy Batt
530 Southgate Dr. #24
Cushing OK 74023



Jeanette Meek
14872 SW 35th Circle
Ocala FL 34473



Nikita & Jesse Higgins
3432 Van Campen Dr.
Flint, MI 48507



Joyce Palur & Miss April
802 Sheffield Rd.
Sheffield Lake OH 44054



Rachel Boserio 1 28 Moodie St.
Cammeray, 2062, Sydney
AUSTRALIA



Peter Tassev 19th February
Str. 35 5100 Gorna
Orahovitsa BULGARIA



Gina Briggs
1116 40th St.
Brooklyn NY 11218



Lauren Navarro 971 E. 3rd St
Roebing NJ 08554



Annie Rosser
9575 Clocktower Ln.
Columbia MD 21046



Lisa Marie Ryan



Quati, Nuisa, Pepper (Thatiana Guimaraes), Spider and Skid



Charlene Accinni
171 Chestnut St.
Boonton NJ 07005



Kaori Tanaka 20 218 Kugo 6
chome Yokosuka shi Kanagawa
238 Japan
(she flew from Japan to the Seattle show!)



Terese Messantonio
1901 Davis Dr. Norristown
PA 19403



Danielle Williams 135 Slaughter Ln.
Cecilia KY 42724



Rose Bogrus 750 N.
Shoreline BL #128
Mountain View CA 94043



Silvia & Jan Kaesmacher
Schliemanustr 27 40699
Erkrath GERMANY



Javier Vastag R. de Esc.
de S. Martin 58 (1648)
Tigre Bs.As ARGENTINA



Valerie Bace 7 Balsam Dr. Medford
NY 11763

Love,
This is me
in Bondage!!!
Please hang
me on your
refrigerator!
104
Love,
Valerie



Pat Bumpus 675 Sharon Pk. Dr.
#121 Menlo Pk. CA 94025



Michael Scherman 2643
Clearsprings Blvd.
York PA 17402



Kelly Thatcher 3 Binya Ct.
Kalamunda Perth W. Australia 6076



Lisa Garcia & Michelle 552
Wisperwood Dr. Longwood FL 32779



Kasey Baum & Megan Harper 2305
St. Bernard Granite City IL 62040



Julia Vogl Heidelbergstr.
30C Darmstadt GERMANY



**The Amazing Cassie
Wallace** R3 Box 52
Solsberry, IN 47459



Lynn Denis 10 Leval Rd.
Salem MA 01970



Eugene Siterman 3051 Ocean Ave
#F5 Brooklyn NY 11235



Jessica Chapman 1767 N. Hunter
St. Stockton CA 95204



friends Alexis & Melissa, Katie DeRogatis
4 Country Ln. Montville NJ 07045



Jennifer Lewis
243 Tabor #9
Fairfield CA 94533



To:
ANTHONY,
FIEA, Chad,
AND DAVE.
R.H.C.P.
RULE!
'96
Amanda Sacco



Angelina Rose Cervera
1071 Strong St.
Schenectady, NY 12307





Ashley Gilliland 2008
Reverchon Arlington TX 76017



Ben Hatch 270 W. 1225 N
Layton UT 84041



Ben Lorandeanu P.O. Box
489 W. Swanzeay NH 03469



Amanda Wolfe
Apt. 1 1036 Hunter Ave.
Valley Stream NY 11580



Beth VanderLinden
2341B Cardiff Ln.
Las Vegas NV 89108



Mollee Voss
2214 N. Buena Vista St.
Burbank CA 91504



Bobby Vaughan
15 Martyns Pl
E. Grinstead W. Sussex
RH19 4HF ENGLAND



Bill BOAN
850 Mill BRIDGE APTS
CLEMONTON NJ 08021



Brittany Anne Jones
104 Peterson Drive
Carmillus, New York 13031



Charli Siebert 5238
Michelson Dr. #31A
Irvine, CA 92715



DEANNA DUBEY #810
97 BEECHER ST.
SOUTHINGTON, CT
06489-4736



Ian Conlin
158 Walter Ave.
Thornwood NY 10594



Heather Duchene
25230 Loyton #F
Torrance CA 90505



Hollie Borda
9612 S. Highland
Garfield Hts Ohio
44125

- Give me FLEA
or give me death



Dani Coles
6 Salerno
Laguna Miguel
Calif. 92677



Peter Goodrich (at Woodstock)
18111 NW 18 St.
Pembroke Pines FL 33029



Angela Sandroni
588 Via Manzanas
San Lorenzo CA 94580



Laura Arrington
10298 Cal Rd.
Baton Rouge LA 70809



Lawrence Miller
74A Dartmouth St
Islip NY. 11751



Kelly Miller
1708 Madrone Ave.
Stockton CA 95207



LeeAnn Yaps
4265 S. Tie Ave
New Berlin, WI



Marissa A. Mandell
2206 Sundale Drive
Rancho Cordova, CA 95670



Leigh Ann Connolly
335 E. Washington St. #30
N. Attleboro MA 02760



Rita Romero
1005 W. Delaware





MERCHANDISE

- 1 NHL Hockey Jersey w/ RHCP design (XXL) ..\$39
colors vary depending on availability
- 2 Blk & White Football Jersey (XXL)\$25
[your choice of **KIEDIS, FLEA, CHAD,** or **NAVARRO**
printed on back of the hockey or football jersey]
- 3 Blk & Red Logo T-Shirt (XL)\$20
[Long sleeve with sleeve design. Heavy duty 100%
cotton, mock turtle collar.]
- 4 Clara Design T-Shirt (L or XL)\$20
[Flea's 7 year old artistic daughter's colorful creation.
Long sleeve w/ design. White, heavy duty 100% cotton.
Mock turtle collar.]
- 5 New Yorker T-Shirt (L or XL)\$15
[New Yorker Magazine caricature of the Peppers. Also back design.]
- 6 New Yorker Sweatshirt (L)\$25
- 7 Photo T-Shirt (L or XL)\$15
- 8 Jayne Mansfield T-Shirt (L)\$15
- 9 Tattoo Girl T-Shirt (L)\$15
[Original Frank Kozik design for Texas tour poster!]
- 10 Swimming Sperm T-Shirt (L)\$15
- 11 Swimming Sperm Sweatshirt (L or XL)\$25
- 12 One Hot Minute T-Shirt Blk (M or XL)\$17
- 13 Funky Rumpus Sweatshirt (L)\$25
[Must be 18. Back design: "Rock out with your **** out"]
- 14 Black T-Shirt w/Logo (L)\$15
- 16 White Lg Slv T-Shirt w/Logo (L or XL)\$17
- 17 Rockinfreakapotamus T-Shirt (L or XL)\$15
- 18 Aztec Logo Sweatshirt (L or XL)\$25
- 19 Aztec Logo Sweatpants (L or XL)\$25
- 20 Logo Skate Shorts (M, L or XL)\$25
- 21 Logo Boxer Shorts (S, M, L or XL)\$10
- 22 Logo or OHM fairy Baseball Cap\$15
- 65 Blk K-Mart photo T-Shirt w/ Dave! (XL) ...\$17
- 66 Blk '96 Tour T-shirt w/ fairy on Logo (XL) ..\$17
- 24 Logo Button\$1
- 26 Logo License Plate\$8
- 27 Logo Key Chain\$5
- 28 3" Logo Patch\$5
- 29 Rockinfreakapotamus Shoulder Patch\$8
- 63 Watermelon Poster\$11
- 33 Blood Sugar Sex Magik
Guitar & Bass Tablature\$24.95
- 34 RHCP Biography (Color Photos)\$12.95

Cassettes\$9.95
CDs\$13.95

- 35 Red Hot Chili Peppers
- 36 Freaky Styley
- 37 Abbey Road (CD only)
- 38 Uplift Mofa Party Plan
- 39 Mother's Milk
- 40 What Hits!?
- 41 Blood Sugar Sex Magik
- 59 One Hot Minute
- 64 Out In L.A. (CD only)

Videos\$19.95
(outside N. America, Japan, China, Korea & Philippines add \$15 for format change)

- 42 Positive Mental Octopus
[Including these music videos: True Men Don't Kill Coyotes,
Higher Ground, Catholic School Girls Rule and many more!]
- 43 Psychedelic Sex Funk
[Live performance from Long Beach, Calif. 1989. Songs include:
Stone Cold Bush, Good Time Boys, Magic Johnson and more]
- 44 What Hits!?

45 Funky Monks

[Documentary of the making of Blood Sugar Sex Magik with candid interviews and behind-the-scenes footage.]

Chad Smith: Red Hot Rythm Method

[Chad demonstrates how to drum like a Chili Pepper!]

- 46 Video\$39.95
- 47 Book w/ CD\$24.95
- 48 Book w/ Cassette\$21.95

Underground Live Videos\$24.95

- (outside N. America, Japan, China, Korea & Philippines add \$15 for format change)
- 49 St. Louis, MO. and Pinkpop, Holland - 1986 (Hillel)
- 50 Club Citta - Kawasaki, Japan - 1989 (John Frusciante)
- 51 BSSMagik Tour - Troy, NY - 1991 (John)
- 52 Lollapalooza Tour - Stanhope, NJ - 1992 (Arik)
- 53 Milan, Italy - 1992 (John)
- 56 Rockpalast - Germany - 1986 Hillel on guitar, George Clinton, Sox encore,
backstage antics
- 57 Hollywood Rock - Brazil 1992 (Arik) & the Dutch T.V. documentary 1990.
Early history and a tour of Flea John and Chad's homes.
- 60 Woodstock '94 with Dave Navarro
- 61 Reading, England (Dave) plus recent 30 min. John Frusciante interview
- 68 One Hot Minute NY concert Feb. '96
- 69 At Home with the Chilis, Rockumentary- includes "Warped"
"Soul To Squeeze" and other videos.
- 70 Bootleg- On Stage, Backstage, Behind The Scenes,
NY concert. Also Leno, Letterman, other stuff.

- 58 RHCP Pencils2 for \$1
- 55 White T-Shirt (L or XL)\$15
[RHCP Prison Gang tattoo design. Front and back]

Rockinfreakapotamus Fan Magazinesper copy \$3
Back Issues #1 #2 #3 #4 #5 #6 #7



2339 Main Street
Tucker, Georgia 30084
938-LOUD

Covering our Southern flank



Logo



New Yorker design



Shoulder Patch

JOIN THE FAN CLUB

Rockinfreakapotamus

Peoplehood, Inc.

Receive a RHCP decal plus an exclusive 4 1/2" black, red and silver members only shoulder patch for your leather or denim jacket or wherever else you'd care to put it! As a Rockinfreakapotami, you'll get the quarterly Fan Club magazine; pen pal contacts; concert information for your area (U.S. and world tour continues in '96); advance notice on new releases; new videos; TV, MTV and movie appearances; exclusive access to brand new RHCP merchandise, contests and many more promotional items.

To join in U.S. send \$15 money order. Outside U.S. send \$18 U.S. currency money order- available at most banks worldwide, at American Express and your local Post Office. Cash OK.

SHIPPING AND HANDLING CHARGES for ALL ORDERS

\$1.00 - \$3.00	add \$1.00
\$3.01 - \$10.00	add \$3.00
\$10.00 - \$20.00	add \$4.00
\$20.01 - \$30.00	add \$5.00
\$30.00 - \$50.00	add \$6.00
\$50.00 - \$75.00	add \$8.00
\$75.00 - \$100.00	add \$10.00
each \$100.00	add \$12.00

OUTSIDE U.S., TRIPLE (x3)
THESE S & H AMOUNTS

Check here for Fan Club (\$15 USA \$18 all others)

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Shipping _____

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Address _____

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State _____ Zip _____

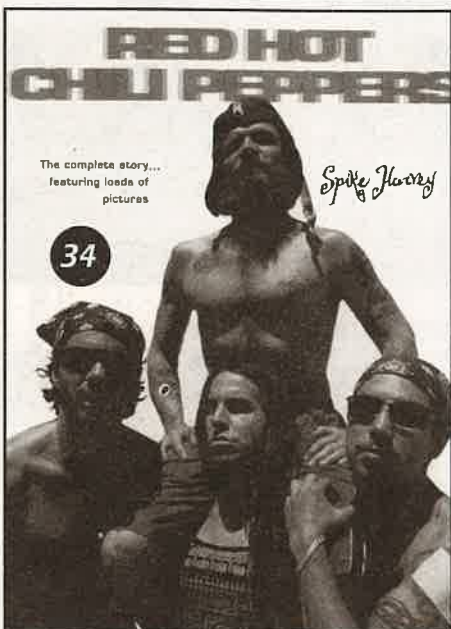
Country _____

Phone() _____

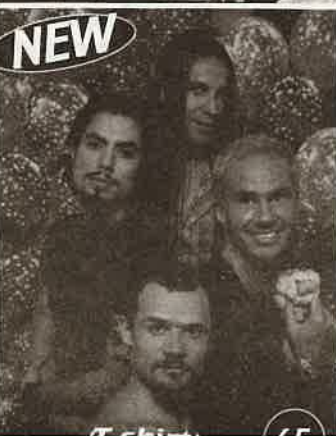
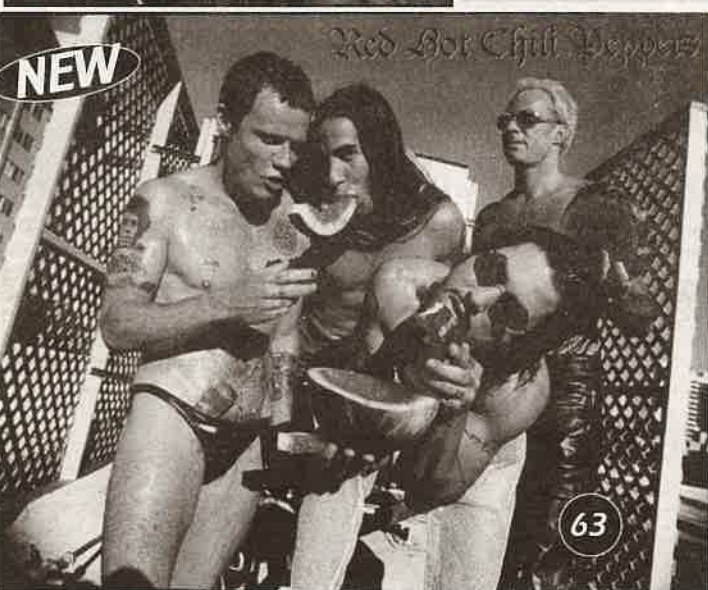
(don't forget to indicate sizes!)

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MONEY
ORDERS**

send orders to:
**ROCKINFREAKAPOTAMUS
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Rolling Stone June '96

DAVE NAVARRO
OF THE RED HOT CHILI PEPPERS

> "When it comes to summertime I suppose I enjoy any type of water, whether it's the ocean or a pool. I look forward to much scuba diving, snorkeling, etc. Anyway, I'm a bad man. In summer I most enjoy motorcycling, long walks, picnics, getting up late and the ability to wear the same pair of shorts for a month and have nobody turn an eye to it. Any Led Zeppelin album is good summertime music. I lean toward *Physical Graffiti* if I had to make a selection, because I spent a summer in Hawaii with only that tape in the rented car. I'd imagine losing my virginity was the best thing that ever happened to me in the summer. I don't think going to tennis camp was."



Anthony Klester, Tick, Other Guy and Other Guy! You're the Red Hot Smelly Peppers!

Give it away, Give it away, Give it away, now! I love that song! What's it about?

The first contract we signed with our record label! But I understand we'll finally be getting the big bucks from those bloodsuckers, just as soon as "perpetuity" is over!



Mad Magazine, July '96

Red Hot Rodman Goes For Jam 7,000WR



Red Hot Chili Peppers fan Dennis Rodman of the Chicago Bulls joined the band backstage before its sold-out March 6th concert at the United Center. Rodman supplied the band with official #91 Bulls jerseys which the Peppers wore on stage. (L-R) Helena Coram, Warner Bros.; the band's Dave Navarro, Chad Smith and Anthony Kiedis; Rodman; the United Centers Terry Savarise; Andy Cirzan of Jam Productions; Flea; Jack Haley, Chicago Bulls; Peppers' staffer Louis Matthew; and the happy promoter, Jam's Army Granat.

brushes with fame

Red Hot blush

My twin sister and I were shopping in a thrift store, and Anthony Kiedis (from The Red Hot Chili Peppers) was there, only one rack away. We were looking at jackets near him in order to check him out without gawking noticeably. He held up some baggy gangsta-style pants, turned to my sister and me and asked, "What do you girls think of these?" I was so excited. But I thought my sister was going to reply, and she thought I was going to, so, like idiots, we both stood there without saying a word. Talk about *no style*: We blew it! Anthony rolled his eyes and turned away.



IN STYLE MAGAZINE

do you have a lucky charm?



Elizabeth Hurley

Elizabeth Hurley, Estée Lauder spokeswoman
"I have my [diamond-covered] crucifix. Actually, it's quite new, but I've had good luck since I got it."

Anthony Kiedis, musician
Red Hot Chili Peppers

"A stone. I've got it right here. I was on a golf course in Germany, and I was doing an interview—which, you know, takes years off my life—when this nice Swedish woman brought me this stone. For some reason I've carried it with me ever since. I've never seen

Sigourney Weaver, actress
Snow White in the Black Forest

"My karate instructor gave me a tiny amethyst, which I love to wear. It's on a black string, so I can't wear it with everything, but I like to have it on. It's supposed to be long enough to be over your heart. It pulls the bad stuff out."



Sigourney Weaver

James Earl Jones, actor, *A Family Thing*

"No, but a lot of actors do. It works for them because it's a secret they know that nobody else knows. Sir John Gielgud used to carry a condom, or so I heard. I never put my hand



FLEA



R.H. G.P. ANTHONY
First of all

I want to thank you guys for putting on a killer show

on April 12, 1996 in Seattle. I really admire your musical work. I think of you guys as the GODFATHERS OF FUNKINROLL!
SEE YA SOON!!

ANTHONY



DAVE



CHAD



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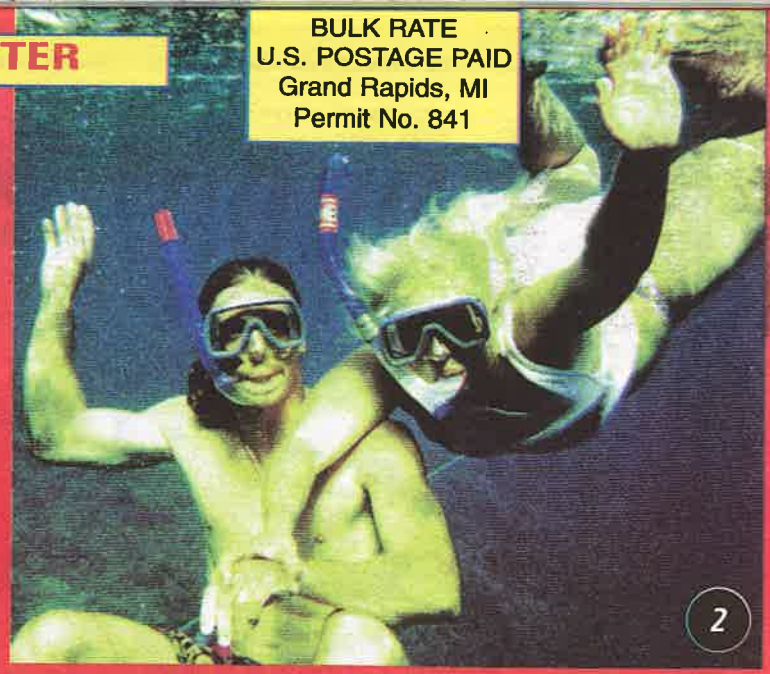
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